**Brookfield School, “Landscape” Art project.**

**With Artist, Jojo Gleave**

We decided to focus the project on the landscape in and around the river.

We allowed the project to be very flexible, to accommodate the developments of the children’s ideas and to include as many different materials, textures and making techniques as possible.

Initially the children did their own individual paintings. These were then combined to form the basis of the design. When their paintings were laid out on the floor we noticed there were obvious gaps and bits missing. We decided that the missing pieces didn’t detract from the design but added an exciting and unusual element to the work, as well as highlighting that, not everything needs to follow the conventional concepts of how most people perceive things should be.

The artwork was produce using Mixed Media with 3D elements on various sized boards.

Two large boards were decorated to create a painted/printed/stamped background to the flowers, fish and other objects the children created out of air drying clay and Fimo. However, part way thorough decorating one board, the children and I decide that what had been created so far, was perfect as it was, it had an Impressionist naivety about it, which in its simplicity was ethereal and very beautiful, the children decided it needed no more finishing or adornment and asked if we could leave it, just as it was. So the main piece became 4 boards instead of 5, with an additional standalone picture.

As well as being a progression of my own art work, the piece was influenced by the work of Monet, Jackson Pollock and Yvonne Comber.